

# Anna E. Kijas

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[orcid.org/0000-0001-7450-5093](https://orcid.org/0000-0001-7450-5093)

## Education

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MLIS, Simmons College (2008)

MA, Music History, Tufts University (2005)

BA, Music Literature & Performance, Northeastern University (2002)

## Academic/Research Positions

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### August 2019-Present

*Head, Lilly Music Library and Music Librarian* | Lilly Music Library, Tufts University

### February 2015-August 2019

*Senior Digital Scholarship Librarian & Digital Studio Manager* | Boston College University Libraries, Boston College

### January 2010 – January 2015

*Scholars' Collaborative Coordinator* | University of Connecticut Libraries, University of Connecticut  
*Music and Dramatic Arts Librarian* | University of Connecticut Libraries, University of Connecticut

### July 2007-July 2009

*Reference Librarian* | Needham Free Public Library

### January 2006 – August 2009

*Research and Administrative Assistant* | (Folk musician) Peggy Seeger, Boston, MA

### April 2002 – July 2007

*Music Research Assistant* | Dr. Judith Tick, Northeastern University, Boston, MA

## Organizational Work

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2022-Present	Co-founder of Saving Ukrainian Cultural Heritage Online (sucho.org)
2021	Program Committee, Music Encoding Conference 2022
2019-2020	Chair, Organizing Committee, Music Encoding Conference 2021
2018-2019	Co-organizer and facilitator, Wikipedia Edit-a-thon, Music Library Association (MLA) 2019 Annual Meeting, St. Louis, Missouri
2018-2019	Program Committee, ACH Conference 2019
2018-2019	Program Committee, Music Encoding Conference 2019
2016-2017	Co-organizer and Program Committee, American Women Pianist-Composers Conference, 2017. University of New Hampshire.
2014-2015	Organizer, THATCamp MLA 2015 (Denver, CO)

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2012-2013	Co-organizer, THATCamp New England 2013 (UConn)
2011-2012	Program Committee Chair, New England Chapter of the Music Library Association (NEMLA)
2011-2012	Program Committee, MLA Annual Meeting, 2012

## ***Professional Service***

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### **International and National**

2023-Present	Outreach Committee, International Association of Music Libraries, Archives and Documentation Centres (IAML)
2022-Ongoing	Administrative Chair, Music Encoding Initiative Board (MEI)
2020-Ongoing	Co-chair, Digital Pedagogy Interest Group, MEI
2020-2021	Technology Committee, American Musicological Society (AMS)
2019-2023	Chair, Affiliation & Liaisons Committee, Association for Computers and the Humanities (ACH)
2019-2023	Executive Council Representative, ACH
2018-2019	Co-Chair, Curriculum Committee, ARL Digital Scholarship Institute
2017-2019	Executive Board Member-at-Large, MLA
2018-2019	Chair, Finance Committee, MLA
2017-2019	Investments Subcommittee, MLA
2017-2019	TAPAS Project Advisory Board
2016-2018	Curriculum Committee, ARL Digital Scholarship Institute
2016-2019	Advisory Committee, ARL Digital Scholarship Institute
2013-2018	Coordinator, Digital Humanities Interest Group, MLA
2013-2014	Chair, Nominating Committee, New England chapter, MLA
2012-2014	Nominating Committee, MLA
2012-2015	Walter Gerboth Award Committee, MLA
2012-2014	Chair/Past-Chair, New England chapter, MLA
2011-2012	Vice-Chair, NEMLA
2011-2014	Coordinator, Women in Music Round Table, MLA
2004-2005	Boston Area Graduate Symposium in Musicology Board

### **Editorial & Peer Review Work**

2020-2025	Editor, Technical Reports and Monographs in Music Librarianship series (MLA)
2020-2021	Manuscript reviewer, <i>Notes</i> (MLA)
2020	Manuscript reviewer, <i>Empirical Musicology Review</i>
2019	Grant reviewer, Office of Digital Humanities, National Endowment for the Humanities (NEH)
2019-present	Editorial Board, <i>Music Reference Services Quarterly</i>
2018	Grant reviewer, FWF Austrian Science Fund

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2017 Guest editor, Special Issue on Digital Humanities & Music in *Music Reference Services Quarterly*, Vol. 20, Iss. 3-4  
2016 Manuscript reviewer, *International Journal on Digital Libraries*  
2016 Manuscript reviewer, *MLA Technical Reports and Monographs in Music Librarianship*  
2013; 2016 Editor-at-Large, DH Now  
2013; 2015; 2018 Editor-at-Large, ACRL DH+Lib Review  
2013 Essay reviewer, Global Digital Humanities Essay Prize, Global Outlook::Digital Humanities  
2013 Manuscript reviewer, Oxford University Press  
2013 Proposal reviewer, Sage Reference  
2012 Manuscript reviewer, Northeastern University Press

## **Institutional**

2021-present Diversity, Equity, Inclusion, and Justice Committee  
2020-present Open Educational Resources Steering Committee  
2020-2021 Multilingual Computational Text Analysis Study Group  
2020 Library Management Career Track and Profile Assessment  
2020 Search Committee, Research Librarian position (Humanities, Sciences, Social Science)  
2019-present Library Management Council  
2019-present Tufts Libraries Council  
2019-2020 Discovery Platforms Team  
2018-2019 Co-facilitator, Libraries Reference Rebranding Initiative  
2018 Search Committee, Head Librarian for Data and Assessment  
2018-2019 Co-instructor, Geospatial Information Systems Faculty Cohort  
2018 Co-facilitator, Digital Humanities Reading Group (Spring & Fall)  
2017; 2019 Instructor, Digital Scholarship Incubator  
2016 Co-chair, Search Committee, two Digital Scholarship Librarian positions  
2015-2017 Libraries & Archives Digitization Prioritization Committee  
2015 Search Committee, two Digital Libraries positions  
2012-2015 Staff Coordinator, Digital Humanities (university community) website  
2011-2014 Libraries Strategic Planning Team  
2011-2012 Co-chair, Libraries Diversity Advisory Team  
2011-2012 Library Support for Grant Funded Research Team  
2011 Search Committee, History Librarian  
2010-2011 Libraries Emerging Technologies Team

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## ***Professional Development***

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November 5, 2021	“Conflict Management: A Practical Workshop for Leaders,” Academic Impressions (virtual)
August 13, 2021	“Participatory, Inclusive, and Anti-Oppressive Facilitation in Action: An Interactive Workshop,” Boston Library Consortium (virtual)
June-July 2021	“Unpacking Whiteness Dialogue Program,” Tufts University (virtual)
June 8-10, 2021	Boston Library Consortium Virtual Forum
February-April 2020	Inclusive Manager’s Toolkit, DeEtta Jones and Associates (virtual)
May 29, 2020	“Music to Our Ears: A fair use deep dive into using music in OER,” American University, Washington College of Law (virtual)

## ***Awards, Honors, and Grants***

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2022	Society of American Archivists Council Resolution for the Saving Ukrainian Cultural Heritage Online initiative
2020-2021	MLA Chapter Grant to support planning phase for development of a Music Librarianship Course with Liz Berndt-Morris (Harvard) and Memory Apatata (Dartmouth College)
2015-2017	Boston College Academic Technology Innovation Grant: “The Encoded Franciscan Antiphoner and Morales’ First Book of Masses” joint applicant with principal investigator, Dr. Michael Noone.
2014	NEMLA Best of Chapters: “Creating an Alt-Bio-Bibliography Using Omeka and Geo-spatial Tools”
2012-2013	University of Connecticut, School of Fine Arts Dean’s Research Grant: “Global Arts and Culture: Envisioning a New Paradigm at the University of Connecticut” with Dr. Robert Stephens and Dr. Mary Ellen Junda.
2011-2012	University of Connecticut, School of Fine Arts Dean’s Research Grant: “116 Long Years: Reconstructing Teresa Carreño’s Unpublished Serenade for String Orchestra.”
2011	Walter Gerboth Award, Music Library Association
2004	Tufts University Research Grant
2003	Excellence in Music Literature and Performance, Northeastern University

## ***Publications***

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### **Books and Chapters**

*The Life and Music of Teresa Carreño (1853-1917): A Guide to Research.* A-R Editions, 2019.

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“Teresa Carreño: “Such gifts are of God, and ought not to be prostituted for mere gain”,” in *Musical Prodigies: Interpretations from Psychology, Music Education, Musicology and Ethnomusicology*, ed. Gary McPherson. Oxford University Press, 2016.

*Maria Szymanowska (1789-1831): A Bio-Bibliography*. MD: Scarecrow Press, 2010.

## Articles, Reviews, Reference Publications

Forthcoming: “Digital Scholarship and Music Librarianship.” In a special issue on The Current State of Music Librarianship, *Notes* (2023).

Forthcoming: Co-authored roundtable on “Pedagogical Approaches in Music Encoding.” *Journal of Musicological Research*, (2023).

Jolicoeur, Kiley, Anna Kijas, and Anna Rakityanskaya. “[Saving Ukrainian Cultural Heritage Online: A Global Initiative.](#)” *Ukrainian Cultural Studies* no. 2, 11 (December 12, 2022).

“Interview with Dr. Sonya Donaldson,” *Portraits in DH*, ACH, September 17, 2021.  
<https://ach.org/blog/2021/09/17/portraits-in-dh-dr-sonya-donaldson/>.

“Interview with Dr. Sylvia Fernández,” *Portraits in DH*, ACH, April 25, 2021.  
<https://ach.org/blog/2021/04/25/portraits-in-dh-dr-sylvia-fernandez/>.

Review of “Ina Boyle (1889–1967): A Composer's Life by Ita Beausang.” *Notes (Music Library Association)* 76, no. 3 (2020): 448-51.

\_\_\_\_\_ and Raffaele Vigiante. “Introduction to the Music Encoding Initiative.” *#DLFTeach Toolkit: Lesson Plans for Digital Library Instruction* (1st ed.), 2019. DOI:  
[doi.org/10.21428/65a6243c.9fa9b4f7](https://doi.org/10.21428/65a6243c.9fa9b4f7).

\_\_\_\_\_ and Michael Noone. “The Burns Antiphoner.” *Arti musices: Croatian Musicological Review*, Vol. 48, 2 (January 2018): 311-322. <https://hrcak.srce.hr/192639>.

Introduction to special issue on Digital Humanities & Music in *Music Reference Services Quarterly*, Vol. 20, Iss. 3-4, (2017). DOI: [10.1080/10588167.2017.1404302](https://doi.org/10.1080/10588167.2017.1404302).

“An Introduction to Getting Started in the Digital Humanities for Library Professionals,” *Music Reference Services Quarterly*, Vol. 20, Iss. 1, (2017). DOI: [10.1080/10588167.2017.1274595](https://doi.org/10.1080/10588167.2017.1274595).

“Engaging in Small Data Rescue,” *Libraries+ Network*, June 16, 2017.

“Szymanowska Scholarship: Ideas for Access and Discovery through Collaborative Efforts,” *Annales / Académie Polonaise des Sciences*. Centres Scientifique à Paris, Vol. 16. Varsovie-Paris, (2014): 181-190.

[http://www.maria-szymanowska.eu/wydarzenia-2015-en?cmn\\_id=1112&ph\\_content\\_start=show](http://www.maria-szymanowska.eu/wydarzenia-2015-en?cmn_id=1112&ph_content_start=show).

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Entries in *Latin Music: Musicians, Genres, and Themes*, ed. Ilan Stavans. California: Greenwood, 2014.

Lanzing, Jennifer and Anna Kijas. "Assessing Library Instruction Sessions: A Pilot Project at the University of Connecticut Libraries," *College & Research Libraries News*, 74.9 (October 2013).  
<http://crln.acrl.org/content/74/9/477.full.pdf+html>.

"A suitable soloist for my piano concerto: Teresa Carreño as a Promoter of Edvard Grieg's Music," *Music Library Association Notes*, 70.1 (September 2013): 37-58.  
[http://digitalcommons.uconn.edu/libr\\_pubs/49](http://digitalcommons.uconn.edu/libr_pubs/49).

Entries in *Grove Music Online. Oxford Music Online*, ed. Deane Root, Oxford University, 2012-16.

Review of *Clara Schumann: the Artist and the Woman* by Nancy B. Reich, second edition. *Journal of the International Alliance for Women in Music* (February 2003).

## Select Digital Initiatives and Projects

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Additional data and projects are highlighted at <https://ds.bc.edu/featured-projects> and <https://github.com/annakijas1>.

*Saving Ukrainian Cultural Heritage Online*, 2022-present. <https://www.sucho.org/>.

*Ambient Sufism: Ritual Niches and the Social Work of Musical Form*, companion site with Dr. Richard Jankowsky, Tufts University, 2019-2020. <https://sites.tufts.edu/ambientsufism/>.

*Rebalancing the Music Canon*, CC-BY-NC, 2019-present. <https://rebalancing-music-canon.com>.

*Jesuit Online Bibliography* with Institute for Advanced Jesuit Studies, Boston College Libraries, 2018-19. <https://jesuitonlinebibliography.bc.edu/>.

*Missionary Linguistics in Colonial Africa* with Doyle Calhoun, Boston College Libraries. CC-BY-NC, 2017-18. <http://corpus-missionnaire.bc.edu/>.

*Morales Mass Book* with Dr. Michael Noone, Boston College Libraries. CC-BY-NC, 2017.  
<https://moralesmassbook.bc.edu/>.

*The Séamus Connolly Collection of Irish Music* with Séamus Connolly, Boston College Libraries. CC-BY-NC, 2015-2017. <http://connollymusiccollection.bc.edu/>.

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*Burns Antiphoner* with Dr. Michael Noone, Boston College Libraries. CC-BY-NC, 2015-16.  
<http://burnsantiphoner.bc.edu/>.

*John La Farge Stained Glass in New England: A Digital Guide* with Dr. Jeff Howe, Boston College Libraries. CC-BY-NC, 2015. <http://library.bc.edu/lafargeglass/>.

*Documenting Teresa Carreño*. CC-BY-NC, 2012-present. <http://documentingcarreno.org>.

## Research Talks

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### Invited Talks

“MEI for All! Or Lowering the Barrier to Music Encoding through Digital Pedagogy.” *Digital Dialogues*. Maryland Institute for Technology in the Humanities. February 25, 2020.  
<https://mith.umd.edu/dialogues/dd-spring-2020-anna-kijas/>.

“Beyond Listening: Music as Data.” T-Tripods Launch Event. Tufts University, Medford, MA. January 31, 2020.

“{Digital} Pedagogy for All... MEI for All...” Music Encoding Workshop. Vanderbilt University, Nashville, Tennessee. October 25, 2019.

Keynote: “What does the data tell us?: Representation, Canon, and Music Encoding.” Music Encoding Conference. University of Maryland. May 24, 2018.  
<https://medium.com/@kijas/https-medium-com-kijas-what-does-the-data-tell-us-926ba830702f>.

“Emerging Professional Roles in Research Libraries and Archives.” ARL Leadership Symposium. January 9, 2016.

“Mapping Histories.” Conversations in Digital Scholarship. University of Connecticut. October 30, 2015.

“Open Access Publishing and Geo-Spatial Tools for (Music) Research.” Panel on Digital Humanities in Music, Digital Frontiers 2014. University of North Texas, Denton, Texas. September 18, 2014.

“Szymanowska Scholarship: Ideas for Access and Discovery through Collaborative Efforts.” Maria Szymanowska et son temps, 2nd international Symposium. Polish Academy of Sciences, Paris, France, April 29, 2014.

“Evolving Roles and Expectations in Libraries, Education and Scholarship.” New England Chapter, Music Library Association. Boston Public Library, Boston, MA. October 17, 2014.

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"Introduction to Omeka" co-presented with Karen Bourrier (Boston University). THATCamp New England. University of Connecticut, Storrs, CT. October 19, 2013.

"Geo-spatial Tools for Cultural Heritage" co-presented with Christine Pittsley (Connecticut State Library) and Jack Dougherty (Trinity College). Connecticut Forum on Digital Initiatives. Hartford, CT. October 22, 2012.

"Representations of Women in Anglo-American Traditional Ballads." MUSI 1002 Sing & Shout (Fall/Spring semesters). University of Connecticut, Storrs, CT. 2011-2012.

## Webinars and Workshops

"Music Encoding Pedagogy Workshop" with Raffaele Viglianti. AMS. November 7, 2020.

"Introduction to Music Encoding." *MLA TechHub*. Music Library Association. Norfolk, Virginia. February 28, 2020. <http://conferences.blog.musiclibraryassoc.org/2020-meeting-in-norfolk/>.

"Scholarly Editions: TEI Text Encoding and Publishing" with Michelle Dalmau. ARL Digital Scholarship Institute. University of California, San Diego. January 11, 2018.  
<https://github.com/tech-at-arl/Digital-Scholarship-Institute/tree/master/January%202018/Scholarly%20Editions>.

"Introduction to Digital Humanities." *Boston Library Consortium Expanding Knowledge* webinar, with Sarah V. Melton. BLC. September 27, 2017. DOI: [dx.doi.org/10.17613/M62V3H](https://doi.org/10.17613/M62V3H).

"Geospatial and Temporal Mapping." ARL Digital Scholarship Institute. Boston College. June 7, 2017.  
<https://github.com/tech-at-arl/Digital-Scholarship-Institute/tree/master/Geospatial%20and%20Temporal%20Mapping%20with%20Carto>.

"Introduction to Omeka" in Approaches to Digital Scholarship: Hands-on Workshop Series. Music Library Association. Cincinnati, Ohio. March 5, 2016.

"Introduction to Omeka." THATCamp at Music Library Association. University of Denver, Colorado. March 1, 2015.

"Geo-spatial Visualization and Customization of Omeka-Neatline." THATCamp New England. Brown University, Providence, RI. October 20, 2012.

## Conference Papers and Presentations

Forthcoming: "Safeguarding Ukrainian Digital Cultural Heritage: Lessons & Perspectives." MLA, St. Louis, Missouri. March 3, 2023.



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“Interrogating the Music Canon via Music Encoding.” Teaching Music History Conference. June 11, 2022.

“Music Encoding Use-Cases in U.S. Libraries” with David Day, Maristella Feustle, and Jacob Schaub. IAML Congress. July 27, 2021.

“Developing a Music Librarianship Course Centered on Theory and Praxis in Critical Librarianship, Social Justice, and Diversity Work” with Liz Berndt-Morris and Memory Apata. NEMLA. May 7, 2021.

“Music Encoding Initiative: Projects for Discoverability, Access, and Performance.” NEMLA. October 8, 2021.

“Rebalancing the Music Canon & MEI Workflow.” NEMLA. Boston University. May 31, 2019.

Panelist, “Music Research Data Management.” Music Library Association, St. Louis, Missouri. February 22, 2019. DOI: [dx.doi.org/10.17613/ynew-r703](https://dx.doi.org/10.17613/ynew-r703).

“Engaging in Small Data Rescue.” MOUG Pre-Conference, Music Library Association. Portland Oregon. January 30, 2018. DOI: [dx.doi.org/10.17613/M6FR8S](https://dx.doi.org/10.17613/M6FR8S).

“Providing Open Access to Irish Music: The Séamus Connolly Collection of Irish Music at Boston College” with Elizabeth Sweeney. Music Library Association, Portland Oregon. February 1, 2018. DOI: [dx.doi.org/10.17613/M6B27K](https://dx.doi.org/10.17613/M6B27K).

“IIF at Boston College” with Adam Jazairi. IIF Showcase. Harvard University. March 14, 2018.

Panelist, *Reception, Now and Then*. American Women Pianist-Composers Conference. University of New Hampshire. September 16, 2017.

“The Burns Antiphoner: From Manuscript to Interactive Resource,” (panel) *High-resolution musicology: Capturing and encoding source detail for medieval music* with co-panelists: Ben Florin (Boston College), Karen Desmond (Brandeis University), Andrew Hankinson, and Julia Craig-McFeely (University of Oxford). Digital Humanities 201., Montreal, Canada. DOI: [dx.doi.org/10.17613/M6VB70](https://dx.doi.org/10.17613/M6VB70).

“Providing Open Access to Irish Music: The Séamus Connolly Collection of Irish Music at Boston College” (with co-presenter Elizabeth Sweeney, Boston College). New England Music Library Association. M.I.T. June 2, 2017. DOI: [dx.doi.org/10.17613/M6521R](https://dx.doi.org/10.17613/M6521R).

Panelist and organizer, “Teresa Carreño: Issues of Access, Memory, and {Digital} Scholarship” with Jerry McBride (Stanford University), Jesús Eloy Guitérrez (Centro Documental Teatro Teresa Carreño). Music Library Association, Orlando, Florida. February 23, 2017.

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"The Encoded Medieval Antiphoner: An Open Access Digital Source for Music and Liturgical Pedagogy and Scholarship" (Poster session). Digital Humanities 2016. Kraków, Poland. July 13, 2016. DOI: [dx.doi.org/10.17613/M68R3B](https://doi.org/10.17613/M68R3B).

"A DH-Leavened Musicological Toolbox" (Poster Session) with Francesca Giannetti. Digital Humanities 2016. Kraków, Poland. July 2016. DOI: [dx.doi.org/doi:10.7282/T3F76FSH](https://doi.org/10.7282/T3F76FSH).

"The Encoded Medieval Antiphoner: An Open Access Digital Source for Music and Liturgical Pedagogy and Scholarship." New England Digital Humanities Winter Sharefest. Boston University. February 24, 2016.

"The Encoded Medieval Antiphoner: An Open Access Digital Source for Music and Liturgical Pedagogy and Scholarship." New England Chapter, Music Library Association. College of the Holy Cross. October 16, 2015.

"Digital madeleines and breadcrumbs: Discovering the musical past through multimodal analyses" with Francesca Giannetti (Rutgers University). IAML/IMS Congress | Music Research in the Digital Age, New York. June 22, 2015.

Panelist, "Digital Humanities in the Library: Music Librarians as Collaborators" with Stephen Henry (University of Maryland), Robert Simon (University of Notre Dame), moderator, Lisa McFall (Hamilton College). Music Library Association. Atlanta, Georgia. February 28, 2014.

"Creating an Alt-Bio-bibliography using Omeka and Geo-spatial Tools" presented at the New England Chapter, Music Library Association. Dartmouth College, Hanover, NH. May 10, 2013.

Panel moderator, "Perspectives and Current Trends in Digital Scholarship." University of Connecticut, Storrs, CT. April 23, 2013.

"Such gifts are of God, and ought not to be prostituted for mere gain:" Mid-Nineteenth Century Perspectives on Child Prodigies" presented virtually at Gender, Musical Creativity and Age Conference. University of Huddersfield, UK. October 7, 2012.

Poster session: "UConn Library Instruction Assessment Pilot Project" with co-presenter Jennifer Lanzing. ACRL/NE, College of the Holy Cross. May 18, 2012.

"Implementing Variations 6.0 at UConn." Northeast Regional Computing Program (NERCOMP). Waltham, MA. April 14, 2011.

"Report on WorldCat Local: Music." Music OCLC Users Group (MOUG). Music Library Association (MLA), Philadelphia, PA. February 9, 2011.

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“Variations 6.0 Pilot @ UConn.” New England Chapter, Music Library Association. University of Connecticut, Storrs, CT. October 15, 2010.

“Gender Politics and Performance in Nineteenth-Century Eastern Europe: the Case of Maria Szymanowska.” Tufts Music Conference. Tufts University, Medford, MA. December 2004.

“Nineteenth Century Accounts of Music, Tableaux Vivants, and the Salon of Maria Szymanowska: St. Petersburg 1828-1831.” Boston Area Graduate Symposium in Musicology. Tufts University, Medford, MA. March 2003.

Pre-concert guest lecturer on the works by L. Viardot, R. Clarke, B. Denisch, and A. Beach. *Art of Music Chamber Players*. Northeastern University, Boston, MA. March 2002.

## Memberships

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Alliance of Digital Humanities Organizations (ADHO)

American Musicological Society (AMS)

Association for Computers and the Humanities (ACH)

International Association of Music Libraries, Archives and Documentation Centres (IAML)

Music Library Association (and New England chapter) (MLA)

Music Encoding Initiative (MEI)

## Skills

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- *Web Design and Development*, including HTML/CSS, PHP, Markdown, XML, encoding (TEI, MEI), GitHub, Ruby, SQL, Python
- *Library Applications and Systems*, including Alma, Primo, Fedora, Blacklight
- *Platforms and repositories*, including Omeka, WordPress, ViewShare, Scalar, Islandora, and Drupal
- *Digital Humanities tools and methods*, esp. for analysis, manipulation, and visualization
- *Data management*
- *Metadata standards and schemas*
- *Clear communication with technical and non-technical audiences*

## Languages

- Polish (fluent), Spanish (reading knowledge/basic conversation), German (basic reading knowledge)